GENERAL INFORMATION

Mailing Address: 1910 University Drive, Boise, ID 83725-1050

Physical Address: 2201 W. Cesar Chevez Lane (map)

URL: MorrisonCenter.com

Phone: 208-426-1609 • Fax: 208-426-3021

Mountain Time Zone (Daylight Savings Time is observed)

BOOKING & MERCHANDISE

James Patrick
Executive Director
208-426-4020
jamespatrick@boisestate.edu

Deanna Berry
Finance Director
208-426-1034
deanaberry@boisestate.edu

Virginia Treat, Marketing & Outreach
(contact re: booking)
208-426-1424
virginiatreat@boisestate.edu

Deborah Eidson
(Contact re: merchandise)
208-426-4103
deboraheidson@boisestate.edu

TECHNICAL SERVICES

Brent Karlberg
Production Manager
208-426-1272
bkarlber@boisestate.edu

Matt Curtis
Sr. Asst. Production Manager/Lights and Video
208-426-1436
mattcurtis@boisestate.edu

Matthew “Doc” Hibberd
Asst. Production Manager/Audio Engineer
208-426-3508
matthewhibberd@boisestate.edu

Shaun Sites
Asst. Production Manager/Carp and Rigging
208-426-1499
shaünsites@boisestate.edu
EMERGENCY, MEDICAL & PARKING INFO:

Emergency services:
(Fire, Ambulance, Police) On-site, dial 8-911. Please note: The Morrison Center has patron services staff with first responder experience on duty whenever an audience is present.

Hospitals:
St. Luke's Hospital - 190 E. Bannock, 208-381-2222; Emergency: 208-381-2344 (closest to venue)

St. Alphonsus Regional Medical Center - 1055 N Curtis, 208-367-2121; Emergency: 208-367-3221

Walk-In Clinics:
Primary Health - 1907 Broadway Ave. 208-345-1222, 8am-8pm every day

Primary Health - 300 W. Myrtle 208-472-9082, 7am-8pm M-F (closest to venue)

Chiropractic:
Dr. Afshin Mofid - 880 N. Curtis Rd., 208-323-1810

Dr. Donald Rae - 1149 W. Boise Ave., 208-345-3630

Dr. Ronald Storey - 50 Broadway Ave., 208-345-2211

Dentists:
Summit Dental - 782 S. Americana, 208-345-8962

Dr. Timothy Paventy - 144 E. Mallard, 208-342-0315

Pennsylvania Dental - 150 E. Boise Ave, 208-385-7500

Parking:
Please refer to the map labeled Parking restrictions. For more than 3 semi-trucks please discuss parking with Brent Karlberg.

Travel Directions: See enclosed map for details.
# LODGING

We have compiled this list for your convenience, listed by increasing distance from the Morrison Center. Boise is in the Mountain Time Zone (MT).

<table>
<thead>
<tr>
<th>Hotel Name</th>
<th>Phone 1</th>
<th>Phone 2</th>
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<tbody>
<tr>
<td>Residence Inn Boise by Marriott</td>
<td>208-344-1200</td>
<td>800-331-3131</td>
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<tr>
<td>1401 Lusk Ave.</td>
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<tr>
<td>TownPlace Suites by Marriott</td>
<td>208-429-8881</td>
<td>800-257-3000</td>
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<td>1455 S. Capitol Blvd.</td>
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<td>Inn At 500</td>
<td>208-227-0500</td>
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<tr>
<td>500 S Capital Blvd</td>
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<tr>
<td>Hampton Inn &amp; Suites</td>
<td>208-331-1900</td>
<td>800-426-7866</td>
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<tr>
<td>495 S. Capitol Blvd.</td>
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<tr>
<td>Residence Inn By Marriott Downtown</td>
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<tr>
<td>400 S Capitol Blvd.</td>
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<tr>
<td>The Grove Hotel</td>
<td>208-333-8000</td>
<td>800-325-4000</td>
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<tr>
<td>245 S. Capitol Blvd.</td>
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<tr>
<td>Hotel 43</td>
<td>208-342-4622</td>
<td>800-243-4622</td>
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<td>981 Grove St.</td>
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<tr>
<td>Safari Inn</td>
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<td>800-541-6556</td>
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<tr>
<td>1070 W. Grove St.</td>
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<td>The Modern Hotel</td>
<td>208-424-8244</td>
<td>866-780-6012</td>
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<td>1314 W. Grove St.</td>
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<td>Red Lion Downtowner</td>
<td>208-344-7691</td>
<td>800-733-5466</td>
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<td>1800 Fairview Ave.</td>
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<td>Courtyard by Marriott</td>
<td>208-331-2700</td>
<td>800-321-2211</td>
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<td>222 S. Broadway Ave.</td>
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<td>Holiday Inn Express</td>
<td>208-345-2002</td>
<td>888-465-4329</td>
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<td>475 W. Parkcenter Blvd.</td>
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<tr>
<td>SpringHill Suites by Marriott</td>
<td>208-342-1044</td>
<td>888-287-9400</td>
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<tr>
<td>424 E. Parkcenter Blvd.</td>
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<tr>
<td>Riverside Hotel</td>
<td>208-343-1871</td>
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<td>2900 Chinden Blvd.</td>
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<tr>
<td>Extended Stay America</td>
<td>208-363-9040</td>
<td>800-398-7829</td>
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<tr>
<td>2500 Vista Ave.</td>
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</table>
**FOOD & LAUNDRY SERVICES**

**Fast Food/Take Out Walk to:** (in order of increasing distance)

*Close-by Campus locations:* subject to classroom hours and generally closed on weekends and holidays.
- Freshii - next door as of 9/30/16
- ILC food court: Panda Express, Einstein Bagels, Papa John's
- J.R. Simplot Cafe: Starbucks
- Tree City Juice, Smoothies, wraps 1265 S. Capitol Blvd.

**Drive to:**
- Taco Time - 405 S. Vista Ave.
- BBQ4LIFE - 930 S. Vista Ave.
- Jack In The Box - 1124 S. Vista Ave.
- Carl's Jr. - 226 S. Broadway Ave.
- Pita Pit - 1007 S. Broadway Ave.
- Burger King - 1121 Broadway Ave.
- Wendy's - 1180 Broadway Ave.
- McDonald's - 1375 Broadway Ave.

**Pizza Deliveries:**
- Papa John's 367-9200
- Domino's 343-5995
- Pizza Hut 344-7041
- Chicago Connection 377-5551
- Flying Pie Pizzeria 246-8900
- Pie Hole 424-2225

**Sandwich Delivery:**
- Jimmy John's 297-5575

**Grocery Stores:**
- Whole Foods - 401 S. Broadway Ave.
- Trader Joe's - 300 S. Capitol Blvd.
- Albertson's - 1219 S. Broadway Ave.

**Cleaning & Laundry Services:**
- Baird's Dry Cleaners - 5702 W. Fairview 377-1550
- Broadway Laundry - 1217 Broadway Ave. 345-3940

**RESTAURANTS**

The following are located within walking distance of the Center, listed in order of increasing distance in .10 mile.

**South & West** (toward Boise [train] depot landmark):
- **Papa Joe's Pizza** - Italian pizza and sandwiches, deliveries, breakfast
  - .28 mi. - 1301 S. Capitol Blvd. 344-7272
- **Elmer's Pancake House** - Family-style
  - .29 mi. - 1385 S. Capitol Blvd. 343-5714

Cheerleaders Sports Grill
- .33 mi. - 815 W. Ann Morrison Park Dr. 286-1571

The Shed - sports grill
- .36 mi. - 1010 S. La Pointe St. 344-2176

**North** (toward downtown, across bridge):

* **Cottonwood Grille** - Seasonal Northwest Fare
  - .33 mi. - 913 W. River St. 333-9800

* **Fresh Off The Hook** - Seafood
  - .58 mi. - 401 S. 8th St. 343-0220

* **PF Chang's** - Chinese Bistro
  - .59 mi. - 391 S. 8th St. 342-8100

* **Emilio's** - Fine Northwest Cuisine
  - .59 mi. 245 S. Capitol Blvd. 333-8002

* **Bardenay** - Nation's First Restaurant Distillery
  - .67 mi. 610 W. Grove St. 426-0538

* **Mai Thai** - Modern Asian Cuisine
  - .81 mi. 750 W. Idaho St. 344-8424

* designates a restaurant partner
CARPENTRY

Seating: 1918 fixed, continental-style theater seats; main floor: 1186 fixed; mezzanine: 732 fixed; 60 additional portable chairs may be placed on the orchestra lift when set to house floor height; Tech platform (normally not seated) can be populated with 38 seats. Handicap seating: main floor: 6 permanent wheelchair spaces house left and house right; mezzanine: 4 permanent wheelchair spaces. See permanent seating chart (pg. 15 & 19) for diagrams.

Stage Dimensions (also see drawings): Proscenium 60’ x 30’; doors adjustable inward to 45’; Stage is 51’ deep, apron below plaster line is 3’6” to pit edge, raised pit surface extends apron an additional 13’.
Wing space: 30’ SR and SL distance from center.
Grid height: 75’ to bottom of grid, Pipe Travel 71’.
Orchestra lift: 46’ x 13’, hydraulic platform, maximum uniforme load 83,000 lbs., adjustable from stage level to 9’ below stage level, add 12’ of additional fixed floor depth at lowered playing levels.
Stage height: 3’2” above seating floor.
Stage floor: maple, stained with ebony and in excellent condition. There are no traps on the stage. All fasteners must be pre-drilled before installation and there is a per hole repair charge. No traps or trap room

Grand Teaser: maroon, adjustable trim, line set 1
Legs: 6 pair, black velour, 17’ wide x 37’ high, sewn flat (no fullness).
Borders: black velour, 17’ wide x 10’ high, 28 pieces (6 borders or 4 per line), sewn flat (no fullness).
Cycs: 1 white, 60’ wide x 30’ high, excellent condition;
Serim: 1 black sharks tooth, 70’ wide x 32’ high, excellent cond.; 1 black sharks tooth, 70’ wide x 30’ high, fair condition.
Movie Screen: perforated, 45’ wide x 25’ high, no frame, bottom pipe pocket.
Blackout Curtain: full stage, sewn flat (no fullness), line set 84.
Blackout Curtain: 58’ wide, can be placed on any standard line set, sewn flat.

Line Set Data (see schedule for immovable pieces, etc.): working heights: high trim, 71’, low, 3’6”; electrics: high trim, 50’, low, 3’6”.
Battens: 67 – 76’ battens; 1 1/2” pipe, all pipe schd. 80 on 7” centers; 4 - electrics; 2 - permanent draperies.
Lift lines per batten: 7, 12” apart; type: all line sets are single purchase.
Arbor Capacity: 1,400 lbs. per batten; 1,400 lbs. per electric. Max cap. this includes pipe weight 200 for pipes 940 for EX
Available Weight: 30,000 lbs, available at loading bridge and floor, additional wight, sand bags and iron.
Loading Gallery: SL, 66’ above stage.
Pin Rail: SL & SR, 36’ above stage (used for spot lines).
Locking Rail: SL, at stage level only.

Support Areas (also see floor plan):
Crossover: external, behind stage, at stage level, 4’ wide.
Access: load-in, upstage right; personnel main entry, mid stage right
Loading dock: 48” high, adjustable ramp, loads through Scene Shop at stage level SR of stage.
Dressing Rooms (also see wardrobe): 1st floor (stage level) accessed from SR, 2 - 6 - 8 person, 1 - single person. 2nd floor, 2 - chorus dressing rooms, 2 - single person.
Green Room: Green Room located off SR, typically used as production office.
Scene Shop: 52’ x 33’ space for storage, located off-SR.
Storage: some items can be stored in upstage storage. Note: this area is mainly the Morrison Center storage area for equipment. (large orchestra shell, lighting equipment, etc.).
**ELECTRICAL**

**Power:** Located on stage right wall  
- 2 - 400A service, 120/208V, 3-phase  
- 1 - 200A service, 120/208V, 3-phase (same panel and service as above, terminates in a female, 5-wire PosiLock panel*.  
- 1 - 60A, 120/208V, 3-phase (5-wire Camlock)  
- 1 - 60A, 120/208V 3-phase (5-wire Camlock) SL  
* Otherwise, a licensed electrician must connect/disconnect pigtails, 14-day prior notice is required.

**Power:** Located in center booth, rear of main floor  
- 1 - 100A, 120/208V, 3-phase (5-wire Camlock)  

**Dimmers:** 295 - 2.4 kW ETC Sensor Dimmers  
- 2 - 12 pk portable 2.4 kW ETC Sensor Dimmers; all terminate to 20A stage pin

**Control System:** ETC Ion w/2 x 20 fader wings located, in light booth at rear of orchestra seating. Wireless remote.  
DMX 1 controls dimmers or DMX device: 1-512, DMX 2 controls dimmers or DMX devices 513-1024  
DMX 3 and 4 on Net Node, controls dimmers or devices 1025-2048  
ETC Nomad System for Designer's Station.

**House Light Control:** ETC Unison system. Controls located at SM Station (SR), manual or electronic control.

**Front of House Transfer** (number of circuits - location):  
- 15 - 3rd catwalk  
- 18 - 2nd catwalk  
- 12 - 1st catwalk  
- 2 - rear of orch pit (SL)  
- 2 - rear of orch pit (SR)  
All transfer circuits are 20 amp, stage-pin connectors.

**FOH Positions:** 1st catwalk position: 85 degrees, 32'-00"  
- 2nd catwalk position: 45 degrees, 52'-00"  
- 3rd catwalk position: 30 degrees, 68'-00"

**Front of House Inventory:**  
- 35 - 10" Source Four 750W 3rd catwalk.  
- 35 - 14" Source Four 750W 2nd catwalk  
- 16 - 10" Source Four 750W (8 each) HL and HR upper box booms

**Stage Inventory:**  
- 48 - 19" Source Four 750W  
- 60 - 26" Source Four 750W  
- 60 - 36" Source Four 750W  
- 20 - 50" Source Four 750W  
- 36 - 8" Fresnels 1000W  
- 84 - Source Four Par 750W  
- 8 - 4-cell Far Cycs 1000W  
- 18 - 6’ 4-color Borders 500W  
- 30 - ETC Selador 21” full spectrum LED

**Follow Spots:** 4 - Lycian 1290XLT 2000W Xenon lamp, located in followspot bay above mezzanine level, throw distance to prosenium: 143’-00”

**Misc:** 60 - A-size pattern holders; 8 - 10’-6” or 8 - 16’ booms (light trees);  

**Cable:** Assorted stage pin and Socapex cables

**Note:** See exhibit A for rates. *We DO NOT* stock gels.
VIDEO AND PROJECTION

Video Equipment:

1 - Eiki LC-X5A, 6.5k Lumen video projector w/ 7.25-12.38 long-throw lens, 1.4-1.8 short-throw lens
1 - Barco 12k Lumen projector w/ 2.8-4.5:1 long-throw; 1.25-1.6:1 standard-throw; .73:1 short-throw lenses
1 - 10.5’ x 14’ Front/Rear Screen w/ Dress Kit
1 - 16’ x 9’ Front/Rear Screen w/ Dress Kit
1 - VGA 4-channel video switcher
1 - professional DVD playback unit
2 - 32” confidence monitors
1 - HDMI/HDSI 4 channel Video Switcher
SOUND

POWER: Stage Right: 1 – 200A, 120/208V, 3-ph. (shared w/ lighting panel); 5 – 20A, 120V duplex outlets (prosc. wall).
Stage Left: 1 – 60A, 120/208V, 3-phase disconnect; 4 – 20A, 120V duplex outlets (proscenium wall).

STAGE AUDIO LINES (to house patchbay): SL proscenium wall: 26 XLR input/output lines (hardwire split), 8 XLR output lines; Stg. Right: 16 XLR input wall box (NO split). Seventy-five other inputs throughout the facility. All inputs patchable at console through 1/4” RTS patchbay.


HOUSE CONSOLES: Yamaha CL-5, portable to tech deck; 3224 Rio at SR; 3224 Rio at SL; Ri8 (8-in) and Ro8 (8-out) at tech deck/light booth; Yamaha CL-1 w/ 1608 RIO fixed house-left mix location; all on redundant Dante network.

FIXED SPEAKER SYSTEMS: Mono System – horn-loaded, flown, exploded, center cluster, Danley Sound Labs cabinets; balcony fill – 3 Danley Sound Labs; fixed seat front fill – delayed, 8” coaxial, horizontal array, extending across pit wall. 5 pc. Meyer UPM1P portable pit-fill system.
Stereo System – d&b V-series ten-box line-arrays, 8 – d&b V-sub, 6 – d&b E6 portable pit-fill, 2 – d&b Q10 near-field, d&b amplification, Lake LM-44 processing.

PORTABLE SPEAKERS: Stage Monitoring from house console only. We DO NOT have a separate monitor console. 4 speaker-level circuits are located around stage; 4 – KV2 EX-12 powered speakers; 1 – TC Helicon VM-300 powered spot monitors; 2 – Mackie SRM150 powered spot mon. 2 – EV 1202 floor monitor cabinets; 2 – EV 12-2A passive floor monitor cabinets; 2 – K&K 15” 3-way (huge) passive floor monitor cabinets; 3 – EAW passive JF-80.

PRODUCTION COMMUNICATIONS: 2-ch. ClearCom. Production paging overrides program to dressing rooms.

MICROPHONES & DIRECT BOXES:
2 – Shure ULXS wireless combo system
w/Countyman E6 headset or SM87 handheld.
4 – Shure ULXD wireless systems, (1-SM87,
1-KSM9, 2-KSM8 handhelds, 4-beltpacks).
6 – AKG 451EB power supply/body.
  6 – CK 5 capsule (close vocal).
  3 – CK 3 capsule (hyper-cardioid).
  2 – CK 22 capsule (omni).
1 – AKG 321S (switched dynamic vocal, ala SM-58).
6 – EV RE-16 (dynamic hyper, ala SM-57).
5 – Crown PCC-160 (boundary/foot mic).
4 – Shure Beta 58.
2 - Shure SM-57
2 – Countryman II O (submin. omni. lav.).
1 – Countryman III H (submin. hyper. gooseneck).
2 – Countryman FET 85 active direct box.
4 – passive direct boxes (2 stereo laptop interface).
2 – Audix 84” Microboom choir mic
4 – Audix 50” Microboom choir mic

MICROPHONE STANDS:
7 – Atlas regular round base black stand.
2 – Atlas heavy round base black stand.
4 – K&M large-base straight stand.
2 – K&M short tripod stands
3 – Atlas regular rnd. base blk. short (18”) stand.
2 – AKG black tripod stand.
8 – AKG black boom.
4 – K&M table stands.

PLAYBACK/RECORD: at house mix position
1 – HHB CDR-800 recorder/playback
1 – Tascam DV-RA1000HD recorder/playback

CABLES and CONNECTIONS:
1 – 100’ 12 input x 4 return snake.
2 – 60’ 8 pair XLR snake.
Assorted 15’, 25’ and 50’ mic cables.
**PROPERTIES**

**Orchestra Pit:** Lift surface measures 13’ x 48’;
- hydraulic, maximum uniform load 83,000 lbs.;
- adjustable from stage level to 9’ below stage level;
- pit floor dimension (at minus 9’) is 24’6” x 58’;
- comprises majority of apron downstage of proscenium.
- removable stairs for house and stage access

**Orchestra Shell:** Secoa-designed, rolling wall units combine with two suspended, folding ceiling units (with built-in down-light, on motorized winches) upstage of plaster line. These couple with the apron and permanent sound clouds downstage of proscenium to form the complete orchestral environment. Shell ceiling is redwood paneled, walls are off-white with oak trim.

**Downstage apron width:** 68’
  - Rear shell width: 34’
  - Depth of shell and apron: 41’
  - Note: deployed ceiling prevents use of all line sets above shell

**Chairs:** 100 - straight–back chairs, padded black, fabric

**Music Stands:** 75 - black Manhasset

**Music Stand Lights:** 75 - adjustable, music stand clip lights

**Risers:** 35 - 4’ x 8 and 4 - 4’ x 4’ Stage Concepts aluminum frame, adjustable: 8”- 48” in 8” increments (Max.12 per height) with safety hand rail and removable stairs.
  - 4 - 6’ x 8’ carpeted, folding (16”/24” height)
  - 1 – ADA Ramp up to 16’ for stage concepts system

**Lectern:** 1 - non-adjustable, oak

**Tables:** 4 - 6’ x 2’6”; 4 - 8’ x 2’6”

**Pianos:** 2 - Steinway 9’ concert grand, model D, ebony satin finish, tuned to A440; maintained by Mr. Paul Schiller, factory-trained Steinway technician, 800-281-5549
  - 1 - Steinway 7’ grand, Model B, same as above

**Dance Floor:** 10 - 48’ x 5’3”-wide black sections; additional flooring available
WARDROBE

Dressing Rooms:

Main Floor (stage level):
Two - 6–8 person dressing rooms, located 10 and 15 paces from SR entrance door.
One - single person dressing room, located 26 paces from SR entrance door.

Second Floor: 26 paces from SR door to stairs (29 stair steps), then another 10-15 paces to rooms.
Two - 25–30 person (chorus) dressing rooms.
Two - 1–2 person dressing rooms (carpeted).
Staircase located across hallway from freight elevator. All rooms have showers, sinks and lighted mirrors.

Wardrobe Area: 3rd floor, access is by freight elevator or stairs. (Elevator 6’ x 7’ x 7’) Room is 30’ x 12’

Irons: 1 - Black & Decker Professional; 1 - Ironing Board

Steamers: 1 - Jiffy J4000

Washer and Dryer: 2 sets, consumer-type.
Note: Travelling washer or dryers can be hooked-up in Scene Shop (by Center’s permanent staff only).

Rolling Racks: 6 - folding, 4 - straight

Quick Change Booths (Pipe & Drape style): 27 - 5’ x 8’ Commando curtain panels; 18 - uprights & bases
18 - 6’8’/10’ crossbars
Arbor Maximum Capacity 1400lbs Including pipe weight.

<table>
<thead>
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<th>BAT.#</th>
<th>USE</th>
<th>DISTANCE</th>
<th>WEIGHT EST.</th>
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<th>REMARKS</th>
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<td>VALENCE</td>
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<td>170#</td>
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<td>2</td>
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<td>3</td>
<td>GRAND DRAPE</td>
<td>1’-7”</td>
<td>880#</td>
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<td>3’-11”</td>
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<td>4’-6”</td>
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<td>9</td>
<td>1 ELECTRIC</td>
<td>5’-1”</td>
<td>Pipe-960</td>
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<td>10’ FLY OUT LIMIT 1600# Capacity</td>
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<td>6’-0”</td>
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<td>See notes about impedance Cannot move US.</td>
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<td>ORCHESTRA SHELL NOT MOVABLE</td>
<td>12 cannot be added due to architectural Obstruction Can only be used with shell removal</td>
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<td>22</td>
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<td>12’-10”</td>
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# Arbor Maximum Capacity 1400lbs Including pipe weight.

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<td>84</td>
<td>UP Stage</td>
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<td>UP Stage House Blackout</td>
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</table>

**White** Indicates Schedule 40 pipe with 140# pipe weight

**Tan** Indicates Schedule 80 pipe with 210# pipe weight

**Lt green** Indicates house electric with double hung schedule 40 pipe and raceway with 980# pipe weight

**Yellow** Due to close proximity with house electrics travel may be impeded if electrics are in use, please discuss use of these pipes during advance.

**Indicates** linesets that cannot have the loft blocks kicked more than 2" up or down stage.
Plaster Line
75'
50'
16.5'
Grid
Hydraulic Pit Cover (full elevation)

MORRISON CENTER
AUDITORIUM
SECTIONAL
(NOT TO SCALE)

Set to audience level, the pit surface can accommodate 60 set
of the pit stage wall allows access to the pit in this orientation.
porable drapes. An access door in each outside downslope corner
plaster line.

Floor: maple, stained with ebony and in excellent condition. There are no traps on the stage. All fasteners must be pre-drilled before installation and there is a per hole charge.

Light Booth (house left), Projection Booth (center). Slanted, fixed-glass windows. 60A service in Projection Booth
Roadshow console position (7' x 36' or 2 rows of 31 seats, house center; see seating chart for plan view)

Orchestra playing heights are dictated by 8" step elevations. Shown is the higher of two typical heights at which the pit surface becomes a 4th step in conjunction with a 3-step unit. Note that the entrance from below is now considered to be less than 3 feet.

Sound Clouds
Lighting Catwalks
52'/45°
68'/30°
9'/77'
to Balcony
14/20' to Spot Bay

Seated head height, 15' above deck

3.25'
22'
27'2"
plaster line
lighting catwalks
sound clouds

stage deck
permanent Stage Face

pit shown seated w/60 portable chairs

A Offstage hang point: 1,000 lb. load per side; 28’ to catwalk beam; 26’ max vertical clearance
B Onstage hang point: 2,000 lb. load per point: 35’ to shackle; 27; max vertical clearance
C Apron wing (ground stack): 7 ft. W (pit edge to wall) x 15 ft. D (stage front to proscenium wall)
D Road show tech deck: 7.75’ x 36’ , house center, see seating chart for plan view

location on-axis distance from head height above vertical hang plane

1 Closest seat: 17 ft. 1 ft.
2 Mid-floor 68 ft. 5 ft.
3 Rear of floor: 110 ft. 12 ft.
4 First row balcony: 97 ft. 25 ft.
5 Rear of balcony: 140 ft. 44 ft.

X=27’; Y=0’; Z=26’ (vert. clearance)
X=23’; Y=1.5’; Z=27’ (clearance)

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HARDHATS

Hardhats are required to be worn by Morrison Center backstage personnel during certain load-in and load-out conditions described below.

The Morrison Center will provide hardhats (ANSI Z89.1-2003, classes G or E) to all personnel who are directly employed by the Morrison Center. Personal hardhats are allowed provided they meet or exceed the above ANSI standard and are in good condition.

Hardhats may not be worn backwards (meaning to reverse the hat’s cage) unless the manufacturer’s Reverse Donning symbol is displayed in the hat:

Hardhats may not be marked upon with Sharpies, paint or other permanent markings that could alter the composition of the hat, thereby lessening its protective abilities.

WHEN AND WHERE HARDHATS ARE REQUIRED

• Entire stage – anytime Riggers are “up” in the main grid, catwalk #1 or the pin rails.
• Entire stage – anytime Loaders are in the fly system loading bridge.
• Entire stage – anytime arbors are in the process of being loaded or unloaded.
• Auditorium – anytime Riggers or Crew are in catwalks #2-6 or Crew is hoisting or dropping instruments from lighting positions in the house (including balcony rail).

MC Production Team Lead-On-Duty will make the call to require hats or to allow removal as conditions warrant. Regardless of the called condition, it is incumbent upon the crew member to don a hardhat whenever other crew or riggers are working above them.

WHEN AND WHERE HARDHATS ARE NOT REQUIRED

• In the Genie Lift with no work being performed above you.
• When working in an elevated space with no one working above you.
• Auditorium – if no one is working above you.
• Hallway, Dressing Rooms, Lobby and other such areas.
• When climbing sound towers.
• When working in main grid, loading bridge or catwalks.
SOUND PRESSURE LEVEL POLICY

SOUND LEVELS: Federal and Local standard for maximum continuous sound level is 85 decibels. Licensor will allow an average “A-weighted” sound level of 90 decibels with no peaks above 100 decibels. These measurements will be taken at the rear of the orchestra floor or the sound mixing console, whichever is closer. The Licensor retains the right to determine appropriate sound levels for all performances and to take corrective action should it deem sound levels inappropriate or harmful.
Main Hall
Capacity 2037*
Continental Seating

for box office information contact:
Director of Ticketing Relations
208-426-4103
FAX 208-426-3021
URL: MorrisonCenter.com

NOTES

1. Technical setup space accounts for 43 mapped kills. Absence of technical setup allows 38-43 portable chairs to be set in rows Y & Z, on center platform.

2. Floor wheelchair access accounts for 20 seat holds in row K, plus 3 wheelchairs & 3 portable chairs in each open area, for a total of 32 mapped holds. (20+6+6)

3. Mezzanine wheelchair access accounts for 8 seat holds in row G, 2 wheelchairs & 2 portable chairs in open area, for a total of 12 mapped holds.

denotes every 10th seat, seats are numbered house right to house left

BOX OFFICE CONFIGURATION

1198 floor (inc. 32 WC holds note 2)
736 mezzanine (inc. 12 WC holds note 3)
1934 fixed and wheelchair seats
* – 20 holds - per house contract
1914 minimum capacity
43 (unskilled technical, rows Y & Z note 1)
60 orchestra pit option
2017 potential capacity, per prod. requirements

REV.9/16
MCTechPeg 9/16 page 19 of 22
Westbound I-84: exit 53 North on Vista, Vista becomes Capitol at Vista/Federal intersection. East on University Dr., North on Earle (directly behind construction site), through parking lot to dock.

Eastbound I-84: exit on to I-184 (to city center-left lane exit). At the 3rd light, south on 9th st. (one way), East on University as above.

See note for staging up to 3 trucks, more than 3 please call: Brent Karlberg 208-426-1272

Recommend Vista exit (53) as the most direct route to the Center
– Space for up to 12 automobiles is reserved for the Licensee/Production for the duration of the contract. Permits for this space are marked as YELLOW ZONE PARKING and are intended only for those designated areas shown below.

– Larger Production vehicles taking up multiple spaces will reduce the number of YELLOW ZONE permits accordingly.

– Up to two tractor-trailers may be pulled forward (out of the loading dock and clear of the fire lane) after unloading and remain parked in the YELLOW ZONE for the duration. Vehicles not protruding into the fire lane may remain at the loading dock for the duration.

– Off-site tractor-trailer parking may be pre-arranged through our Events Coordinator at 208-426-1272.

– Shore power for two busses is available, please advance with Events Coordinator at the above phone number.
BOISE STATE UNIVERSITY SMOKE-FREE CAMPUS POLICY

In accordance with Boise State University Policy 9110, all Boise State University buildings, facilities, and properties are designated as non-smoking. As a University facility, the Morrison Center complies with all smoke-free campus policies and initiatives.

On Morrison Center event days, the Morrison Center has been granted permission to provide one designated smoking area for the production’s show/tour personnel. The designated smoking area will be located outside on the Morrison Center loading dock on the south side of the building. If access to the loading dock is restricted, an alternate area may be designated.

At all times, smoking is strictly prohibited inside the Morrison Center. At no time will smoking be allowed on University property outside the scope of the provisional Morrison Center event day guidelines. **Morrison Center reserves the right to deny entry or eject individuals who violate Boise State University smoke-free campus policy or fail to adhere to Morrison Center event day designated smoking area rules and regulations.**

If your production includes smoking as an integral part of its staging, please contact **Brent Karlberg**, Production Coordinator, at 208-426-1272, for up-to-date clarification and policy relevance.

The location of the designated production smoking area is depicted on the previous page. *(pg. 17, Production Parking)*

OUTSIDE/THIRD-PARTY EQUIPMENT RENTAL POLICY

ANY third-party equipment rentals in excess of $250 paid for by the Venue/Licensor, on the behalf of the Promoter/Licensee, will be charged out at settlement at cost plus 10%. 