



## STANDARDS: Best Actor/Actress Initial Jimmy Awards Vocal Audition Adjudication

SCHOOL:	STUI	<b>DENT NAME:</b>	ROLE:	
CRITERIA	PROFICIANT: 1-2	SKILLED: 3-5	ADVANCED: 6-8	MASTERY: 9-10
SINGING Phrasing and Storytelling Tone Quality and Projection Diction Melodic and Rhythmic Accuracy Intonation	<ul> <li>Followed music direction but has yet to add personal interpretation</li> <li>Is learning how to sustain notes and project the voice with proper breathing</li> <li>Shared general idea of lyrics</li> <li>Still needs assistance with precise attack on individual words</li> <li>Is comfortable with simple melodies and rhythms</li> <li>Sought to stay in tune</li> </ul>	<ul> <li>Is beginning to add personal interpretation through phrasing at a competent level</li> <li>Capable of fully sustained and supported notes</li> <li>Tone is accurate, but without texture</li> <li>Lyrics were typically clear</li> <li>Attempted to match the appropriate style with the lyric</li> <li>Strove to meet the more difficult challenges of melody and rhythm</li> <li>Was mostly in tune</li> </ul>	<ul> <li>Discovered a personal style of interpretation in line with the character's life choices</li> <li>Had a strong voice consistently well-supported with proper use of breath</li> <li>Tone was rich and resonant</li> <li>Had crisp diction with attention to all vowels and consonants</li> <li>Integrated the style of the song with the lyric</li> <li>Could execute simple and complex melodies and rhythms         Was consistently in tune</li> </ul>	Made the connection between technique and interpretation that integrally weaves songs into the story     Used a strong, resonant voice effortlessly reaching all corners of the theater     Achieved flawless diction with a unified sense of style that gave the lyric clarity and drive     Displayed precise accuracy with simple and complex rhythms and melodies     Was unerringly in tune
NOTES STAGE PRESENCE	Persevered through	Was mostly free of unconscious	Was at home on stage and exhibited the	• Was relaxed and able to
Poise	Persevered through nervousness	nervous habits (adjusting costume, hair, etc.)	was at nome on stage and exhibited the confidence of being well-prepared	was relaxed and able to communicate the joy of performing
NOTES				SCORE:

NOMINATE ACTOR TO CONTINUE IN THE JIMMY AWARDS PROCESS: YES NO TOTAL SCORE: \_\_\_\_\_