

Morrison Center for the Performing Arts Presents

THE



AWARDS

HONORING EXCELLENCE IN  
IDAHO HIGH SCHOOL MUSICAL THEATRE

**2024**

**Stage Manager and  
Technical Designer Awards  
Participation Packet**



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Dear Patty Duke Awards Student Stage Managers and Technical Theater Students,

It is my pleasure to welcome you to the 2024 Patty Duke Awards Program! I am thrilled that you've decided to join us this season. We are undertaking our third year with the National High School Musical Theater Awards (also known as The Jimmy Awards) and our first year as officially being recognized as the Patty Duke Awards.

If this is your first year with us, welcome! If you are returning this year, I hope you will see that this awards program is rapidly expanding and the changes that will be made this year will be beneficial to your individual growth as talented technical theater students.

Enclosed you will find an overview of the Patty Duke Stage Manager and Technical Design Awards Program including portfolio and interview requirements as well as other pertinent information to help make this season the best one yet!

I can't wait to see what you create this season!

Sincerely,

Luke Lords  
Director of Arts Education  
Velma V. Morrison Center for the Performing Arts  
[lukelords@boisestate.edu](mailto:lukelords@boisestate.edu)



## **1. THE PATTY DUKE AWARDS MISSION**

The Patty Duke Awards recognize, celebrate, and encourage the extraordinary achievements in musical theater among high school students within the State of Idaho. This program aims to create visibility and support for high school musical theater programs and to highlight the importance of musical theater and arts education in our extended community.

## **2. THE PATTY DUKE AWARDS VALUES**

The Patty Duke Awards are committed to fostering a vibrant and inclusive community where all voices are celebrated and heard. We strive for equity by providing equal opportunities for participation, recognition, and growth, regardless of race, ethnicity, gender, sexual orientation, ability, or socio-economic status. We support educators in their efforts to ensure equitable and inclusive casting in their productions, both onstage as well as backstage. As we work together in these efforts, we hope to create a culture where the world truly is a stage for everyone.

## **3. STAGE MANAGER AND TECHNICAL DESIGN AWARDS OVERVIEW**

In keeping with The Patty Duke Awards' mission of recognizing, celebrating, and encouraging talent and achievement in musical theater *among high school students*, awards will highlight student effort, skill, and talent displayed at home venues, not the efforts and abilities of assisting professionals and others. Therefore, the use of individuals other than students and faculty will disqualify a participating school from competing in some award categories. (Faculty is defined as any full-time or part-time staff member at the participating Patty Duke Awards school who is paid by the school district on an annual basis. One who is hired or volunteers to work on select productions throughout the years, or who is paid directly by the school or in another manner, does not qualify as faculty.)

## **4. 2024 PATTY DUKE TECHNICAL AWARDS CATEGORIES**

Awards will be given for excellence in the following categories:

### **OUTSTANDING STUDENT STAGE MANAGER**

Awarded to up to six (6) students that display overall excellence in stage management

### **OUTSTANDING STUDENT SET DESIGNER**

Awarded to up to six (6) students that display overall excellence in set design

### **OUTSTANDING STUDENT LIGHTING DESIGNER**

Awarded to up to six (6) students that display overall excellence in lighting design

### **OUTSTANDING STUDENT SOUND DESIGNER**

Awarded to up to six (6) students that display overall excellence in sound design

### **OUTSTANDING STUDENT COSTUME/MAKE-UP DESIGNER**

Awarded to up to six (6) students that display overall excellence in costume and/or make-up design



## 5. AWARD CATEGORY RULES

The Patty Duke Awards are awarded to up to six (6) students that display overall excellence in their submitted fields. Design teams are not permitted; individual lead student stage managers/designers are eligible for the categories mentioned below:

- a. **Student Stage Manager** - Schools utilizing a stage manager other than a 9-12<sup>th</sup> grade student are ineligible to receive the Outstanding Stage Manager award. Student stage managers must be involved in the entire production process including supporting auditions, assisting with rehearsal scheduling, supporting all rehearsals, and calling cues during performances. A faculty mentor is required to supervise and guide the student process. The portfolio presentation weighted at 70% and interview scores weighted at 30% will be combined to determine the winner in this category. Stage management teams are not permitted; individual lead stage managers are eligible for the category.
- b. **Student Set/Lighting/Sound Designer** – Schools utilizing a set, lighting, or sound designer other than a 9-12<sup>th</sup> grade student are ineligible to receive awards in these categories. Schools that rent, purchase as final product, or borrow more than 25% of their scenery or props are ineligible to receive the award. The student designer **MUST** lead a student crew in 75% of the construction labor to be considered eligible in this category. A faculty mentor is required to supervise and guide the student process. The portfolio presentation and interview scores will be combined to determine the winners in these categories. Design teams are not permitted; individual lead student designers are eligible for these categories.
- c. **Student Costume and/or Make-up Designer** - Schools utilizing a costume or make-up designer other than a 9-12<sup>th</sup> grade student are ineligible to receive the Outstanding Costume/Make-up Designer award. Students must be involved in at least 75% of the costume and/or make-up design and labor to be considered eligible in this category. A faculty mentor is required to supervise and guide the student process. The portfolio presentation and interview scores will be combined to determine the winner in this category. Design teams are not permitted; individual lead student designers are eligible for the category.

## 6. STAGE MANAGER AND TECHNICAL DESIGN WORKSHOPS

Student stage managers, set, lighting, sound, and costume/make-up designers from a participating school's musical production will be invited to attend workshops led by industry professionals at the Morrison Center on **Tuesday, January 30, 2024 (Time TBD)**. These workshops will be offered to prepare students for their portfolios and interviews for the award category adjudicators. Portfolios must be digitally submitted for all technical theatre awards categories.



## 7. STAGE MANAGER AND TECHNICAL DESIGN PORTFOLIOS

Student stage managers and designers will submit a self-created, digital portfolio in support of their work on the participating school's musical production.

### Portfolio Requirements:

- a. **1–2-page personal essay** about the students' experience with the production. Potential topics include vision or goal for your role, how it fits within the goals for the overall production, what worked well, challenges, any learning from the process.
- b. **Artifacts** that demonstrate the students' work on the production. Possible artifacts include scans of renderings, sketches, prompt book, crew or shift lists, lighting or sound plots, videos, and photos. **Multiple artifacts are encouraged.**

Create a PDF document that includes your digital artifacts. Include your name, school, and production title in the top left of each artifact document.

*It is highly encouraged that you document your process as you work on your production.* Documentation of all stages of your work, from conception to completion, will bolster the understanding and scope of your achievements.

If using video as a supplemental artifact, please upload to YouTube and **include the link in an artifact document.** If the video is longer than five (5) minutes, indicate the start and end time; the adjudicators will only review up to five minutes total across all artifacts.

For each artifact, include a short paragraph that identifies your artifact and describes what the artifact demonstrates about your work.

## 8. INTERVIEWS WITH ADJUDICATOR PANEL

A brief virtual interview will be scheduled between a panel of adjudicators and the student after their portfolio is received. This is an opportunity for the adjudicators to ask clarifying questions after reviewing the portfolio and for the student to provide additional insight into their process.

Interviews will be held on **April 19, 2024 by appointment** via Zoom. You will be contacted to set up a specific interview time shortly after the portfolio submission deadline.

## 9. ADJUDICATION RUBRICS

Please visit [www.morrisoncenter.com](http://www.morrisoncenter.com) for this year's Adjudication Rubrics.



## 10. APPLICATION PROCESS

All portfolios **must be submitted digitally** and are due by **FRIDAY, MARCH 29, 2024.**

**PLEASE SUBMIT ALL OF THE FOLLOWING IN A SINGLE GOOGLE FOLDER AND GRANT EDITOR RIGHTS TO [lukelords@boisestate.edu](mailto:lukelords@boisestate.edu)**

- PDF of your 1–2-page personal essay
- Create a sub-folder that will hold all your digital artifacts to be reviewed by the adjudicator panel.

## 11. PATTY DUKE AWARDS INTENSIVE WEEK AND CEREMONY PARTICIPATION

Students winning Stage Management and Technical Design Awards will be invited to shadow the Production Crew throughout the Intensive Week (May 21-24, 2024) and help run the show (May 24, 2024)!

## 12. KEY DATES AND SUBMISSION DEADLINES

**January 30, 2024 (Time TBD)** – Student Stage Manager and Technical Design Workshop at the Morrison Center in Boise, Idaho. A Zoom link will be sent to teachers and students outside the Treasure Valley.

**March 29, 2024** – Student Stage Manager and Technical Theater Digital Portfolios Due

**April 19, 2024 – By Appointment** – Stage Manager and Technical Award Interviews

**April 30, 2024 at 10:00 am** – Patty Duke Awards Winners Announcement

**April 30, 2024 at 10:00 am** – Patty Duke Awards General Admission Tickets Public On-Sale

**May 3, 2024** - Intensive Week Student Invitation Acceptance Form Due

**May 21-24, 2024** – Patty Duke Awards Intensive Week at the Morrison Center

**May 24, 2024 at 7:30 pm** – Patty Duke Awards Ceremony