





COMMUNITY IMPACT REPORT 2023-2024

A standing ovation for our CORPORATE SPONSORS



LETTER FROM THE EXECUTIVE DIRECTOR

Thank you for a historic 2023-2024 season at the Morrison Center.

This past June, we commemorated this milestone anniversary with the *Bravo Broadway Ball*. We celebrated the artists, visionaries, and patrons who have stepped through our doors. We acknowledged the dedicated staff, volunteers, and supporters who have made the Morrison Center not just a venue but a home for the performing arts in our community. You may have seen our campaign "We Have A Seat for You" around town, a reminder that we are a place for everyone at the Morrison Center.

We honored Esther Simplot and Bill and Jackie Jackson of the John William Jackson Fund as the first Bravo Award recipients for their efforts to ensure the arts are accessible to young people in Idaho. Our milestone evening ended with an important look toward the future of the Morrison Center and how we can take our mission and our potential to meet the growing needs of this city and state.

The Zions Bank **Broadway in Boise Series** is a hallmark of our work. The 2024-2025 season was announced at our 2nd Annual Season Reveal Party, where we pulled back the curtain on *Clue, Beetlejuice, Hamilton, Tina – The Tina Turner Musical*, and *Wicked*. Thank you for always sharing your excitement with us. We were also excited to share that Broadway in Boise was growing to a full-week market, expanding from five to *eight* shows available for subscription. As a point of reference, in 2016, our Broadway in Boise series had only three performances during the week and 2,800 subscribers. Today, we have close to 11,000 season subscribers. That's a 292% increase over eight years.

I am especially proud of our incredible work in arts education. The 2024 Patty Duke Awards grew from 19 to 24 participating Idaho high schools, exemplifying the vital role our high school teachers play in ensuring students have access to the arts. We introduced a new program this year called Musical Adventures. This program is not just about music; it's about enhancing classroom learning for K-2 students. We bring various musical traditions from local artists and work alongside teachers to highlight the geography, cultures, and history of each musical form. In our first year, we studied Flamenco, the art of Chinese diabolo, and Malawi music. We look forward to expanding Musical Adventures into more schools.

As a legacy arts organization, we are thrilled to meet the needs of our state through expansion, innovation, and ushering in the next generation of artists. We have big dreams of developing extraordinary programs and facility improvements to enhance your quality of life in this great state. Thank you for celebrating our 40th Anniversary with us. Having you in our seats is our greatest pleasure.

With appreciation,

aura Kendall

Laura Kendall Executive Director



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BRAVO BROADWAY BALL JUNE 1, 2024

VISION

We amplify the performing arts so every Idahoan experiences inspiration, creativity, and connection.

MISSION

As Idaho's Home for the Arts we create lifetime memories and impactful shared experiences by:

- Presenting touring Broadway, local arts, and providing a destination for live arts entertainment.
- Enriching the community through arts education and engagement programs.
- Stewardship of an innovative performing arts center on the campus of Boise State University.

VALUES

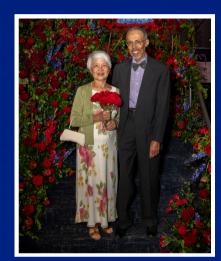
The Morrison Center team believes in the following values for working together and ensuring the Morrison Center is a welcoming and inclusive place:

- We create a space where everyone feels included.
- We use our skills and resources to make an impact in our community.
- We are in service to artistic expression and champion the courage it takes to share it.



JUNE 1, 2024

2024 BRAVO AWARD RECIPIENTS



John William Jackson Fund



Esther Simplot





MELLISA PAUL, EMCEE

BROADWAY HIGHLIGHTS

7,720 Broadway in Boise Subscribers

27 Broadway Performances





40 YEARS WITH *MY FAIR LADY*

My Fair Lady was the first show performed on the Morrison Center stage in 1984. It was Velma V. Morrison's favorite musical.

SIX THE MUSICAL DEC. 27-31, 2023

PERFORMANCE HIGHLIGHTS

167 Performances and Events













SOMETHING FOR EVERYONE







EDUCATION PROGRAMS

MUSICAL ADVENTURES

Musical Adventures connects students in grades K-2 to rich and diverse musical communities as they build fundamental social studies and music skills through listening, singing, and moving to songs from all over the world. The program culminates in an interactive concert experience, during which students celebrate what they've learned by singing and dancing along with their new favorite artists.



250 Students Participated

BROADWAY BY THE RIVER

Started in November 2023, this cabaret-style setting is a chance for students to perform songs in front of their peers in a welcoming and safe environment. The goal of this program is to strengthen bonds between schools and empower students to push themselves as they grow stronger in their talents.





STUDENT ART GALLERY

The Morrison Center Art Gallery is located on the 3rd floor lobby of the Morrison Center and features visual artwork created by local high school art students. The gallery rotates monthly in order to accommodate as many programs as possible.



7 Schools Participated



The Patty Duke Awards recognize, celebrate, and encourage extraordinary achievements in musical theater among high school students within the State of Idaho. This program aims to create visibility and support for high school musical theater programs, highlighting the importance of musical theater and arts education in our extended community. The Patty Duke Awards is a regional program connected to the Broadway League's Jimmy Awards program.

More than **1600** Students participated

30 Master Classes and Workshops



Patty Duke Award Show Participants

60 Award Winners

24 Idaho High Schools







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THE PATTY DUKE AWARDS
MAY 24, 2024

NEIGHBORHOOD CONCERT SERIES



NEIGHBORHOOD CONCERT SERIES



Free Concerts
 in Boise City
 Parks

24 Local Bands





ARTS ACCESS



5396 Arts Access Tickets Distributed

\$172K Value of Tickets Distributed

> Social Service Agencies Served

Arts access tickets are free tickets provided by the Morrison Center to social service organizations that support underserved communities in Idaho, increasing arts accessibility.

LOCAL ARTS ANIZATIONS RG/

BALLET IDAHO



BOISE LHARM PHI



ED



BOISE **CONTEMPO**



THE CABIN



WASSMUTH CENTER <u>an rights</u> FOR



7() LOCAL ARTS **EVENTS**

13

LOCAL ARTS

ORGANIZATIONS



BOISE

IDAHO









10 PERFORMANCES FOR LOCAL **SCHOOLS**

5 **3** K **IN RENTAL FEES** DISCOUNTED FOR LOCAL ARTS GROUPS



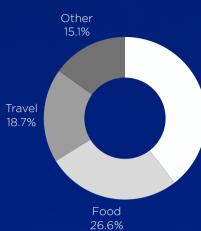




BY THE NUMBERS

160,000 Annual Attendees

\$10.6M Operating Budget



TOTAL TOURISM IMPACT IN 2023

Hotel 39.6%

> Boosts the greater Idaho economy by:

\$27M annually

MEDIA REACH

EMAIL MARKETING



167,963 Email Newsletter Club 41% Open Rate

WEBSITE

Monthly Views: 41,000 7,000 Monthly Google Business Interactions **MorrisonCenter.com**

SOCIAL MEDIA REACH Impressions: 2M



23,223 followers 4.7% Engagement Rate



6,763 followers 1.5% Engagement Rate



233 followers 4.8% Engagement Rate

MEET THE STAFF STUDENT STAFF SPOTLIGHT



Class of 2025 Ticket Office Student Lead



Class of 2024 Velma V. Morrison Center Scholarship Recipient

28 Boise State University Student Employees

"Working at the Morrison Center has offered countless opportunities to work and learn in an environment that encourages growth and excellence." - Sam White

VOLUNTEERS

312 Active Volunteers

15,000 Volunteer Hours

\$500K Estimated Donated Labor



EXECUTIVE DIRECTOR

LAURA KENDALL

DIRECTOR OF VENUE AND PATRON SERVICES

BRIAN THACKER

ASSOCIATE DIRECTOR OF PATRON SERVICES AND PROGRAMMING JESSICA MORSE

BUSINESS DIRECTOR

AIDA POPOVIC

ACCOUNTANT LYNN SOLOMON

ASSOCIATE DIRECTOR OF MARKETING

ALANA LYNN

DIGITAL MARKETING MANAGER KENNEDY SANDAU

COMMUNITY ARTS COORDINATOR ESTEFANIA SANCHEZ

DIRECTOR OF TICKETING SYSTEMS

DEBORAH EIDSON

TICKET OPERATIONS SUPERVISOR PAIGE THOMAS

MANAGER, SUBSCRIBER AND AUDIENCE EXPERIENCE

JAKOB WACHTER

DIRECTOR OF ARTS EDUCATION

LUKE LORDS

DEVELOPMENT DIRECTOR

DIRECTOR OF PRODUCTION AND OPERATIONS

SHAUN SITES

HEAD ELECTRICIAN ELIZABETH ARESTI

HEAD CARPENTER

MATT SUTTON PRODUCTION MANAGER

CEDRIC BOOKER MATT "DOC" HIBBERD

PRODUCTION ASSISTANT

EMILY OQUIST

HEAD AUDIO

TIM LONG FACILITY OPERATIONS MANAGER RON COLEMAN

MORRISON CENTER MEMBERS

Allen-Heath Memorial Foundation * Desmond and Emily Anim-Appiah Chervl Bell Rachael Bickerton George Bobango * Heidi Bogert * Claudia Borgna Dave Butzier Jill Carroll * Pamela Casey * Terry Christenson Merlyn Clark Kelli Cole Tara Coe Dr. Gary Dawson * Susan Deseelhorst Keith and Linda Dunning Anna Eberlin Wendy Enokson Sandy and Brent Fery * Derek-Lee Fridlev and Karen Solomon Marian Gentry Amy Geppert Whitney Gill Gail and Tom Greco Liz and Joel Guth Linnea Hall Von and Julia Hansen * Larry Harpe Roger Harshbarger Mike Herkenrath Brian Hartvigsen Lisa and Tony Hauser Sharon Hayhurst * Guy Henry Tona Hess Amy Hoffmann **Robert James** Jeremy and Lynn Jeffers

Shawn Jereb Nancy and Ed Johnson Ron Johnson Lester Jollie Dick and Diane Jones Marilyn Kauffman Joy and Thomas Kealey Foundation Barbara and Steven Keen * Laura and Jeremy Kendall * Terrv Kirtz Elizabeth Ann Krause Cheryl Kreiling Anna Leigh Don Leonard JoAnn and Larry Lighty * James Luginbill **Rick Lutheran** Georgia Marshall Sharon McLean Carolvn Miller Nichole Mousaw Santarone Carol Mulder Sean Olson Marisol Orosco Jim Ovard Michael Partin * Saundra Pasley Grant Petersen, Jr. Trish Raynor Mary and Michael Reich Bob Rietveld * Adrian San Miquel Bruce Schofield John and Colleen Shackelford * Jean Shawver David and Nancy Spellman David & Brenda Spurgeon * Karen Steiner * Duane and Lori Stueckle *

James Swartley, MD Glenda Talbutt * Jairus Taylor Roxy and Maurice Therrien Patti and Randy Thompson Greg Trent Traci Varner Barbara Watkins Eugene Weinstine Gregory Wells Steven and Joyce Westfall Isabelle Wheeler * Marjorie Wilson

SPECIAL THANKS TO

MORRISON CENTER VOLUNTEERS



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IDAHO'S HOME FOR THE PERFORMING ARTS