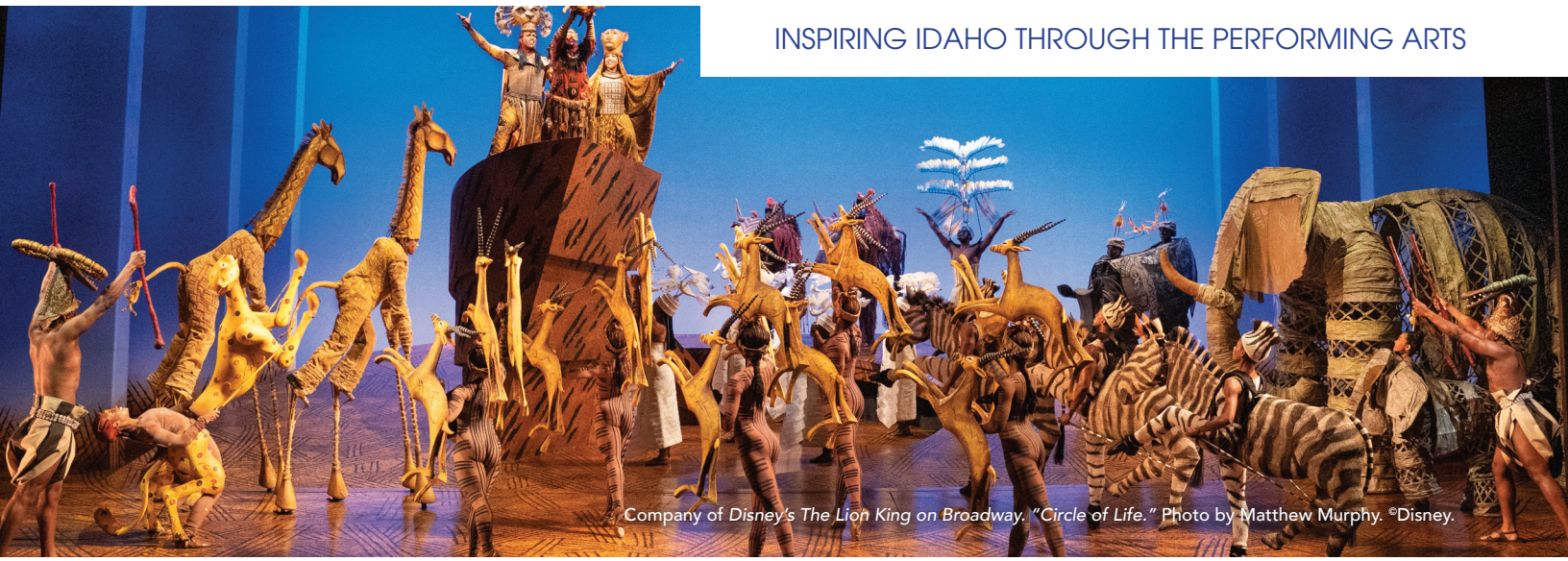




More Than a Stage

MORRISON CENTER COMMUNITY IMPACT REPORT 2025-2026

INSPIRING IDAHO THROUGH THE PERFORMING ARTS



Company of *Disney's The Lion King on Broadway, "Circle of Life."* Photo by Matthew Murphy. ©Disney.







ASK ANYONE WHAT HAPPENS AT THE MORRISON CENTER, and they'll tell you about a show. Ask them what it meant, and they'll tell you a story about themselves.

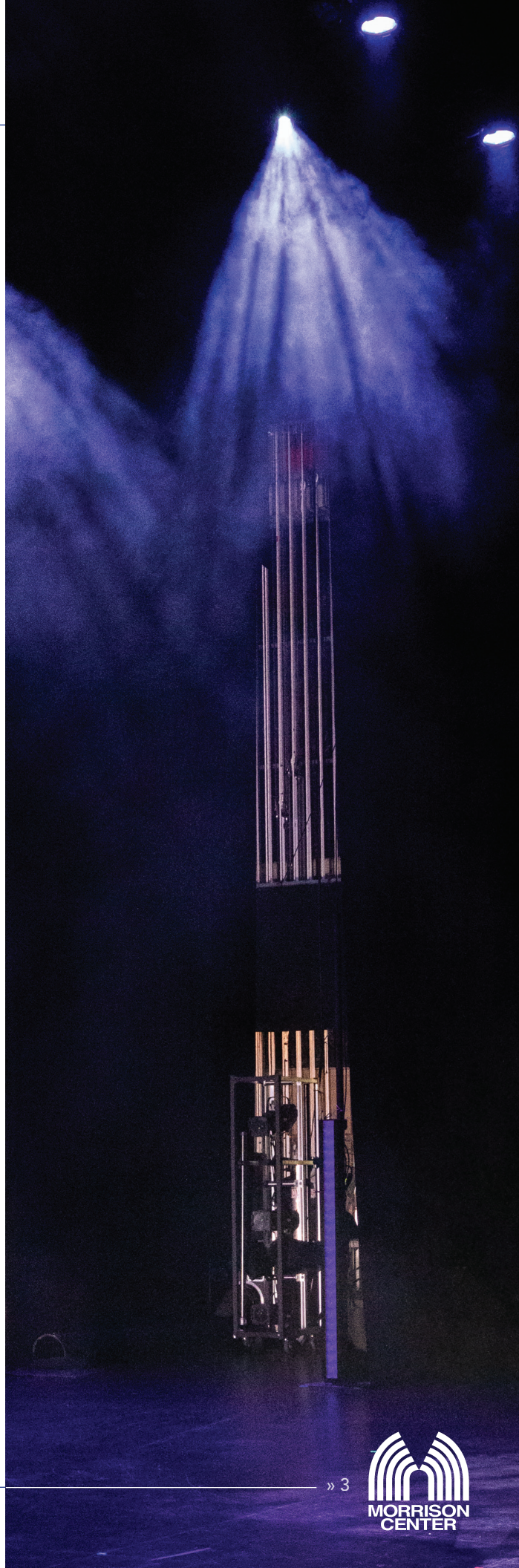
- A five-year-old sees her first curtain rise — and falls in love with a feeling she doesn't have words for yet.
- An artist steps into the light and shares something only they could give.
- A family builds its Saturday-night tradition, season after season.
- A shy student discovers they're braver than they knew.
- Strangers become neighbors, moved by the same story.
- A donor's belief becomes someone else's opportunity.
- Idaho shows up — for the arts, and for each other.

"EVERY PERFORMANCE BEGINS WITH A STAGE. EVERY COMMUNITY BEGINS WITH PEOPLE."

For more than four decades, the Morrison Center has brought the two together — not as a backdrop, but as a beginning.

This is the story of the performances that stayed with us. The students who found their voice in the wings. The neighbors who became a community through a shared experience. And the people whose generosity made every bit of it possible.

A stage is where a story begins.
What happens next belongs to all of us.





"YOU ARE THE HEARTBEAT OF THE MORRISON CENTER."

Laura Kendall, Executive Director
Idaho Business Review Idaho Top 500 Nominee

Dear Friends, Partners, and Arts Champions,

Reflecting on the 2025–2026 season at the Morrison Center, I am filled with immense gratitude. Together, we reached new milestones in economic impact, accessibility, and community engagement.

This year, our stage truly became a home for both world-class artistry and deep community connection.

Our Broadway in Boise season brought unforgettable magic to our theater — from the hilarious, corn-themed premiere of *Shucked*, to the high-octane energy of *MJ: The Musical*, the glamour of *Moulin Rouge! The Musical*, the timeless epic of *Les Misérables*, and the feel-good celebration of *Mamma Mia!*

One of my favorite moments from the entire year came during our run of *Disney's The Lion King*. Thanks to the generosity of our extraordinary donors, we hosted a completely free, student-only matinee. Nearly 2,000 students from across Idaho filled our main hall.

The electric energy vibrating through the auditorium that afternoon perfectly illustrated the deep impact of the performing arts.

As we celebrate our legacy, we remain deeply committed to keeping our venue state-of-the-art for future generations. In June 2026, we broke ground on a $4 million capital project to expand and modernize our restrooms — directly addressing our patrons' most frequent feedback. When you return for the 2026–2027 season, you'll enjoy an upgraded lobby experience, and hopefully, much shorter lines.

Arts education and accessibility remain at the core of everything we do. Our regional high school theater program, the Patty Duke Theatre Program — a program of the Broadway League Jimmy Awards — continued to champion, spotlight, and inspire talented Idaho high school theater students. And as always, we are immensely proud of our Boise State University students, who continue to shine working with our box office, production, marketing, and event teams.

Whether you joined us as a longtime season subscriber, a first-time theatergoer, a donor, or a student — you are the heartbeat of the Morrison Center. Thank you for filling our seats, sharing in our standing ovations, and investing in the cultural vitality of Idaho.

With sincere appreciation,



Laura Kendall
Executive Director, Velma V. Morrison Center for the Performing Arts

THIS SEASON

- » Welcomed audiences from across Idaho and beyond
- » Expanded arts education opportunities
- » Continued investing in accessibility
- » Began the Morrison Center's largest restroom renovation
- » Strengthened community partnerships
- » Received Broadway Across America's Game Changer Award



THE NEXT GENERATION TAKES THE STAGE

"HEART-SYNCING"

That's how Shawn Ruth, the 2026 recipient of the Velma V. Morrison Educator of the Year Award, describes the theater: *"The heart is what brings us all together. If we can show the heart of our characters and share that with the audience, then we can get the audience to sync up their hearts with us."* Watching her students make that magical connection is her favorite part of the job. But for these students, and many others in the Patty Duke Theatre Program, the heart-syncing moment that first comes to mind about working with educators like Ruth isn't their final performance — it's belief, and the space to be believed in. This is every artist's beginning.

"I THINK IT'S SO IMPORTANT FOR KIDS TO LEARN HOW TO BE THEMSELVES,"

Ruth says. "*They need a dedicated space and trusted adults to help them foster that community of finding out who they are.*"

Theater teaches self. Ask Ruth or former honorees Annie McKinney and Camilla Boylan what they want their students to take away from the theater and you'll find their hopes lie just as much offstage as on it: care, passion, kindness, confidence, leadership, showing up. Arts education and its stewards believe in people, from who they are to who they are becoming, and the community they find in others doing the same.

Their students know it, too.

"[Ruth] creates a safe space to create whatever you want to create and be goofy and be yourself," says Meredith Wilson, junior at Century High School. *"I think what really makes her special is she works hard for a relationship with her students."*

This season, Century High School performed the musical adaptation of Roald Dahl's *James and the Giant Peach*. Between sets, songs, and exceptionally large stone fruit, listen carefully and you can hear it — the shared pulse that connects artists to each other, to their audience, to their teacher standing in the back of the House watching her favorite part of the job.

Hearts in sync.



Beyond the **SPOTLIGHT**

The Patty Duke Awards are one spotlight among many. Throughout the year, students across Idaho explored careers in the arts and built confidence through hands-on learning — proof that the stage has room for anyone willing to step toward it.

ARTS EDUCATION BY THE NUMBERS

33 TOTAL EDUCATION Programs Offered

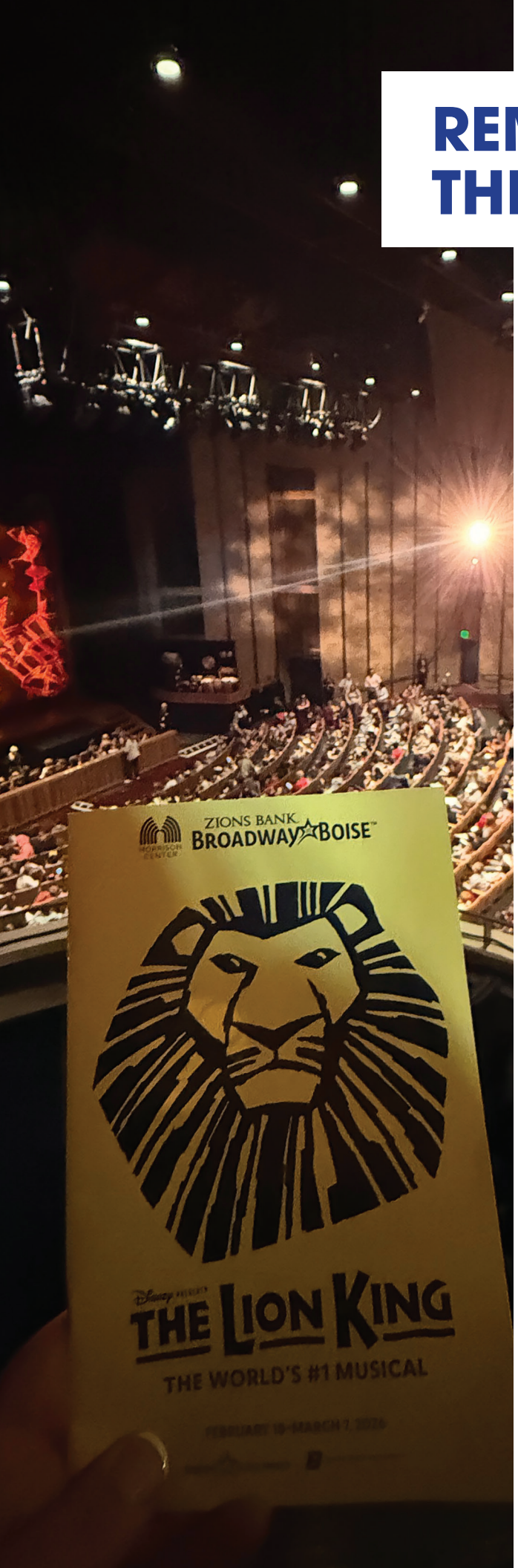
150 BROADWAY BRIDGES Students

34 PATTY DUKE THEATRE PROGRAM Participating Schools

16 WORKSHOPS WITH TOURING Professionals

2,000 *DISNEY'S THE LION KING* Student Matinee

4,000+ TOTAL Students Reached



REMOVING THE BARRIERS

Nearly 2,000 students filled our main hall for a single performance — and not one of them paid a dime.

ELEMENTARY ACCESS

DISNEY'S THE LION KING

Thanks to the generosity of Morrison Center donors, grade school students from across Idaho experienced a completely free, student-only matinee of *Disney's The Lion King*. For many, it was the first time they'd ever seen a story told live, right in front of them.

"THE ELECTRIC ENERGY VIBRATING THROUGH THE AUDITORIUM THAT AFTERNOON PERFECTLY ILLUSTRATED THE DEEP IMPACT OF THE PERFORMING ARTS."

— Laura Kendall

HIGH SCHOOL ACCESS

BROADWAY BRIDGES

For a lot of students, ten dollars is the difference between watching Broadway from a screen and watching it from a seat. Broadway Bridges on the Road brings full Equity productions to high school students for just $10 a ticket — built on the success of its New York City counterpart and designed to remove cost as a barrier to a student's first Broadway show.

HIGH SCHOOL CAREER EXPLORATION

THE WORLD OF POSSIBILITY

During the run of *Les Misérables*, students got a rare look behind the curtain — not just at performing, but at everything it takes to build a production: design, direction, stage management, technical work. For high school students who assumed a career in the arts meant one thing, the workshop opened a door to everything else that makes the stage possible.

Every barrier removed is a student who gets to walk through the door.



MEETING STUDENTS WHERE THEY ARE

Two hundred thirty-four miles from the Morrison Center, the Patty Duke Theatre Program and Broadway performers Brad Weinstock and Brian Dillon answered one of the most important questions in accessible arts education: Where?

In Pocatello, Idaho, Weinstock and Dillon hosted vocal and dance workshops for participating students, guided them through the anatomy of a good audition, and shared what it takes to be a top performer beyond talent — being kind, collaborative, punctual, and professional. *"It's a little bit saccharine,"* said Weinstock, *"but I really, really believe that being a pleasure to work with goes a long way."*

For students, simply having Weinstock and Dillon in their home state made the possibilities feel more real. They bring reality to the reason many students perform, and opportunity to the many students who believe they can't achieve their dreams. Milee Dayley, junior at Highland High School, said, *"All of these opportunities I have had through this program and these Broadway professionals have inspired me to teach dance in my community."*

Meeting students where they are is the difference between new artists who are empowered to find their light and those who see a dark theater.

With distance, everything looks smaller. With the Patty Duke Theatre Program, everything looks bigger. Within reach.

The Morrison Center's mission doesn't stop at city limits. Neither should opportunity.



Jordan Markus and the cast of the *MJ* First National Tour.
Photo by Matthew Murphy.

OUR REACH IN NUMBERS

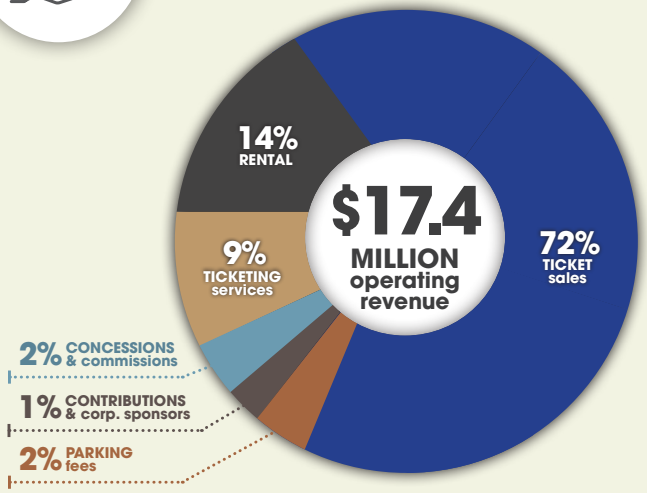
Our Season at a Glance

91 SHOWS | **200** PERFORMANCES | **36** FREE EVENTS

Total Attendance

231,488

Operating Revenue Breakdown



Number of Educational Programs Offered

33 TOTAL PROGRAMS

Net Promoter Score (NPS)

90

NPS measures how likely patrons are to recommend the Morrison Center to others, on a scale of -100 to 100.

Total Amount Donated

$284,271

Volunteer Engagement

375 ACTIVE VOLUNTEERS

TOTAL SHIFTS: 1,691 | TOTAL HOURS: 23,617



MORRISON CENTER



"One Day More." Photo by Matthew Murphy.

SERVING OUR COMMUNITY:
ACCESSIBILITY & INCLUSION

21 **ASL-INTERPRETED Performances**

21 **AUDIO-DESCRIBED Performances**

52 **SENSORY PACKS Distributed**

1 **TOUCH TOUR 18 Attendees**

LES MISÉRABLES TOUCH TOUR

Before the Saturday matinee performance of *Les Misérables*, patrons who are blind or have low vision were invited onto the Morrison Center stage for a touch tour—an opportunity to explore sets, props, and costumes through their sense of touch. Production staff explained how items were made and their role in the story, including wooden structures, building facades, and Cosette's black dress. Through hands-on, up-close engagement, touch tours offer tactile access to visual details that later work in harmony with audio description services. When patrons listen to trained audio describers give live descriptions of significant imagery in *Les Mis*, they have a multisensory reference providing an invaluable mental map for deeper enjoyment and understanding of the performance. *"The audio description program has been such a gift to him,"* one subscriber wrote on behalf of her son, *"Being able to enjoy live theater for the first time, but the tour was above and beyond."*



CELEBRATING CONNECTION:
COMMUNITY PARTNERSHIPS

$285,000 SUPPORT FOR Local Arts Groups

6 NEIGHBORHOOD CONCERT SERIES (NCS) Free Concerts

85 DAYS RESERVED for Local Arts Groups

18 NCS LOCAL BANDS Featured

63 LOCAL ARTS GROUPS Performances

2,100 NCS ESTIMATED Total Attendees

62,846 LOCAL ARTS GROUP Patrons Served

36 FREE COMMUNITY Events

MORRISON CENTER



WHEN THE LIGHTS GO DOWN

For Nina Chambers, Broadway has always been tradition. Her tickets were passed down — seat to seat, season to season — until the show became something her family simply did.

"MY PARENTS PURCHASED THE [SUBSCRIPTION]. THEN WHEN MY PARENTS PASSED, WE ASKED FRIENDS TO JOIN US, SO IT JUST EVOLVED. NOW, I TAKE MY STEPDAUGHTER. IT MAKES ME FEEL GOOD THAT I'M BRINGING THEM INTO IT, AND HOPEFULLY, THEY'LL WANT TO CONTINUE."



Many call the performing arts intangible cultural heritage—traditions to inherit and pass down that do not end with a monument, a collection of artifacts, or a pair of tickets. Chambers and her family embody the continuity that understands theater as both a living relic and a constant cultural evolution. Tickets become tradition. Tradition becomes legacy. Art endures because it is shared; it is preserved when inherited yet forever changed. As the first recipient of this inheritance, Chambers has attended shows at the Morrison Center for decades—through her time as a career educator, the expansion of Broadway programming, and her husband's passing.

"It's helped me heal," she says. "We just have great memories of going. I don't really remember not going to Broadway."

Shucked was the last Broadway show Chambers saw with her late husband. She appreciates the productions that surprise or challenge, labeling them *"a little gift"* that unites people across generational and political divides. Even her rituals surrounding a performance—Friday dinners with loved ones at local restaurants—have grown to be a social anchor for dialogue and perspective, illuminating what is beyond the spectacle and the score.

Performance is tied to the spaces where it happens, and Chambers shows how theater builds community beyond them. Here is where living tradition transcends time and place. Its light moves from stage to storied legacy, one that endures for Chambers in memory and meaning: *"[The Morrison Center] means joy. Joy in all things, joy in your heart... joy to have something to look forward to, joy with the experience, and taking risks—seeing something new."*

A Top 200 Theatre, **WORLDWIDE**

The Morrison Center ranked #31 on *Pollstar's* Top 200 Theatres worldwide chart, based on more than 130,000 tickets sold and $10.9 million in gross ticket sales for shows performed between November 2025 and May 2026 — placing Boise among the highest-grossing theater venues on the planet.



SEASON REVEAL

"ARE YOU READY TO GROW YOUR COLLECTION?"

For Broadway's biggest fans, it's always souvenir season. Honoring the magic of mementos, over 1,000 collectors attended the announcement of the Morrison Center's newest Broadway in Boise season, featuring performances by Broadway talent from *& Juliet, A Beautiful Noise*, and *Beauty and the Beast.* Before the big reveal, patrons shared photos of their collections from shows past—pins, socks, records, magnets, playbills—revealing something else: at the Morrison Center, lifetime memories are never far behind.

BROADWAY & BREWS

On select nights at Lost Grove Brewing, over 200 patrons gathered across six pre-show celebrations to talk all things Broadway in Boise, grab a pizza, and, of course, enjoy a local craft brew or two. Broadway & Brews builds community before the stage—it is a dedicated moment for guests to connect with their fellow subscribers and stand in a space that shares the same love for storytelling. With show-themed trivia and a behind-the-scenes look at the season, Broadway & Brews brings more to the meaning of an unforgettable night out.

BROADWAY BY THE NUMBERS

"WHEN YOU SEE FULL HOUSES DOWNTOWN NIGHT AFTER NIGHT, YOU'RE ALSO SEEING RESTAURANTS FILLED, HOTELS BOOKED, AND A COMMUNITY ENGAGING WITH THE ARTS. THAT KIND OF IMPACT IS INCREDIBLY POWERFUL."

— Victor Hamburger, Broadway Across America

11,660 BROADWAY IN BOISE
Season Subscribers

213,000+ BROADWAY IN BOISE ATTENDANCE
Since full-week expansion
(2024–2026)

$90M+ ECONOMIC IMPACT GENERATED
Since full-week expansion

4 CAST & CREW
Talkbacks

200+ BROADWAY & BREWS
Attendance

Since expanding Broadway in Boise to full-week engagements in 2024, the series — presented by the Morrison Center in partnership with Broadway Across America — has generated more than $90 million in economic impact, drawing more than 213,000 attendees across 118 performances into downtown Boise.

This season's *Les Misérables* engagement became the highest-grossing single week in Morrison Center history, bringing in more than $1.6 million in sales.

MORRISON CENTER



BRONCOS: CAMPUS TO CURTAIN CALL



Jasmine Smith Performs with Bravo Broadway Singers

Boise State University junior Jasmine Smith knows the importance of an elevated experience. From a first-year Patty Duke Theatre Program participant to a student employee in the Morrison Center Box Office to a Bravo Broadway Singer, Smith's performing arts path has been uplifted by the moments that made her feel involved, supported, and connected to something bigger.

For two years in the Morrison Center's ticketing department, Smith was that connection, that relationship, that bridge between a patron's night out and a lifetime memory.

"IT'S SUCH A HARD JOB," said Smith, a theater major at Boise State University with minors in musical theater and arts entrepreneurship. *"I would have had no idea before working there. My favorite part was just learning how to create the best experience for others. How can I elevate this huge experience that you're having at this venue?"*

While Smith wasn't familiar with ticketing, she still wanted to work in theater—the Morrison Center Box Office, a stage in its own right, teaches professionalism under pressure and how to lead with empathy, excellence, and efficiency. Smith's mindset as a performer is to always leave a lasting impression, but this new side of theater meant recognizing that, just like her own, a patron's path to the performing arts starts long before they take their seat: *"I didn't realize until working the Box Office that the impression of going to the theater has so much to do with walking into the theater and walking out of the theater, rather than just the show that they see. So trying to connect and just bringing that sense of magic as soon as they walk in the door kind of sets up the experience."*

Treating the path toward the performing arts as part of the art itself ensures the shared joy of live performance doesn't only begin when the House lights dim, or end when the curtain falls. When Smith asks, *"How can I elevate this huge experience that you're having at this venue?"* she's really asking how she can elevate the little details that make up the huge experience.

Because the show matters—but so does everything around it.

Beyond **THE STAGE**

As part of Boise State University, the Morrison Center gives students a place to learn beyond the classroom — connecting academic experience with the real work of producing, presenting, marketing, and supporting live performance.



Matthew Crane


"Mamma Mia!"
Photo by Matthew Murphy.

BOISE STATE TO BROADWAY

by Kelli Perry, student communications specialist for the Boise State University Foundation

ALUM RETURNS TO BOISE STATE UNIVERSITY WITH *'MAMMA MIA!'* TOUR

Born and raised in Middleton, Idaho, Matthew Crane (BA, Music Education, 2015; BA, Media Arts, 2018) always had a passion for music. Growing up with summer camps on campus that enhanced his musical abilities, a dream of becoming a music educator and, of course, watching the iconic football games played on The Blue, his choice to pursue his degree at Boise State University only felt natural.

During his time as a student, Crane gained a close connection with the Morrison Center for the Performing Arts, playing for productions and even taking a job as a stagehand. His experience would go on to assist him in his future career, not only teaching him technical skills, but also inspiring trust in himself, setting him up for success.

"When I started, I was pretty young, but they trusted me with a lot, and that was pretty great," Crane recounted. "I didn't feel like I was competing with a lot of people because the community was there, and that's what was great about being here."

After he graduated from Boise State, he pursued jobs at the Boise Philharmonic and other arts organizations. He later returned to the Morrison Center, which inspired him to go back to school to get another bachelor's degree in media arts.

Crane now serves as the assistant audio technician for the North American tour of *"Mamma Mia!"*, exploring new cities and bringing joy to thousands of people on a weekly basis. He also resided in New York City for six months when *"Mamma Mia!"* reopened on Broadway at the show's original Winter Garden Theatre.

Back on tour, he recently revisited the Morrison Center, this time as a guest in the familiar space.

"IT WAS A LITTLE SURREAL," Crane said. *"I am lucky because I know all the little quirks about this building. I know all the back passageways. So that made it really easy … it really does feel like home. I spent so much time in this building that it's really nice to return and be a guest, but still feel like I never left."*

15 **STUDENTS EMPLOYED**

900 **DISCOUNTED STUDENT RUSH Tickets Sold**

5 **DEPARTMENTS with Student Workers**
Departments including ticketing, education, marketing, patron services, and production

6 **BRAVO BROADWAY SINGERS**
Boise State University vocal ensemble
mentored by the Morrison Center Education Department



WITH GRATITUDE:
OUR DONORS & SPONSORS



Setting THE STANDARD

This year, Brian Thacker, our Director of Venue and Patron Services, became the only Certified Venue Professional based at a performing arts center in Idaho. The International Association of Venue Managers CVP designation recognizes senior venue leaders for excellence in operations and guest experience — a fitting distinction for the person shaping how every patron is welcomed through our doors.

THANK YOU,
MORRISON CENTER DONORS & MEMBERS

2025 - 2026 Morrison Center Donors up to $249
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Karen Arnold
Luann Brinkerhoff
Catherine Cox
Paul Dunbar
Ruth Goldthwaite
The Gvozdas Family
Lori Hausegger
Evelyn Inaba
Melissa Johnson
Kip Malone
Robert McQuade
Steve & Sheryl Messinger
Michael Monroe
Salvador Osegueda
Del & Glenna Parkinson
Eric Rabbanian
Shannon Vaughn
Roger Wallace
Destinie Wallis
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Via Surmelis
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2025 - 2026 Morrison Center Ovation Members $1,000-$4,999

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The Ulrich Family
Patty & Sean Wainwright
Mary Walker & Justin Cox
Joe & Beth Weismann
Steve & Joyce Westfall
Isabelle & Martin Wheeler
Callie Zamzow & Clint Scott

2025 - 2026 Morrison Center Standing Ovation Members $5,000+

Allen-Heath Memorial Foundation
George Bobango & Carolyn Schreiner
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Pamela Casey
Dawson Family Trust
Sandra & Brent Fery
Mark & Michelle Heil
Patrick & Tara Morandi
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Zions Bank
Lombard Conrad Architects
St. Luke's Health Plan
Steve's Hometown Toyota
Cinder Wines
Lost Grove Brewing

2025 - 2026 In-Kind & Community Partners

Arts Idaho
Chandlers
Cottonwood Grille
Courtyard by Marriott
The Grove Hotel
Hotel 43
Linen + Loot
Stella's
Trillium

Every effort has been made to ensure accuracy. If your name has been listed incorrectly or omitted, please accept our sincere apologies and contact the Morrison Center Development Office so we may correct our records.

THE MORRISON CENTER STAFF

Laura Kendall, Executive Director
Brian Thacker, Director of Venue & Patron Services
Lydia Sakolsky-Basquill, Development Director
Deborah Eidson, Director of Ticketing Systems
Alana Lynn, Director of Marketing & Communications
Shaun Sites, Director of Production & Operations
Luke Lords, Director of Arts Education
Aida Popovic, Business Director
Jessica Morse, Associate Director of Patron Services & Programming
Jakob Wachter, Subscriber & Audience Experience Manager
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Jennifer Edwards, Senior Accountant
Dale Wheeler, House Manager
Elizabeth Aresti, Head Electrician
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Matt Sutton, Head Carpenter
Emily Oquist, Production Assistant
Laura Sunderlin, Assistant Head Electrician
Camille Dittemore, Assistant Head Audio
Samuel Flynn, Assistant Head Carpenter
Paige Thomas, Ticket Operations Supervisor
Sierra Culver, Office Assistant

MORRISON CENTER





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Maya Lagerstam as Storyteller 1 and Joe Moeller as Storyteller 2 in The North American Tour of *Shucked*.
Photo by Matthew Murphy and Evan Zimmerman.



Gabriela Carrillo as Satine and Ryan Vasquez as Christian in the 2026 North American tour of *Moulin Rouge! The Musical*.
Photo by Matthew Murphy and Evan Zimmerman.

